



VANCOUVERISM – CONTRIBUTOR BIOGRAPHIES

Bing Thom, C.M., MArch., F.R.A.I.C. Principal - Bing Thom Architects Sculpture Designer

Bing Thom has established a reputation for innovative design at all levels. Over the course of his career, he has been awarded the Order of Canada for his significant contributions to architecture, and the Golden Jubilee Medal for outstanding service to his country. Today, he remains directly involved in all stages of each project his firm undertakes, from design conception to construction completion. Active since 1980, the works of Bing Thom Architects Inc. (BTA) have received many prestigious design awards, in addition to enjoying considerable popular appeal. BTA's projects vary in scope from modest private houses, to Vancouver's Chan Centre for the Performing Arts, to a massive master plan for a new city of one million in Dalian, China. BTA believes that all architecture is an intimate response to site and program, and that each individual structure is the product of its place, historical timing, materiality, space and light, and user needs.

Gerald Epp – Partner - Fast + Epp / President - StructureCraft Sculpture Design and Construction

Gerald Epp is partner in the firm Fast + Epp Structural Engineers located in Vancouver, Canada. While responsible over the past 25 years for many building projects in all materials, he has received recognition and numerous awards nationally and internationally for his work involving exposed structures. Such work includes the large timber structures for the acclaimed Central City project in Surrey, B.C. as well as development of the unique "Wood Wave" panels for the recently erected 6 acre roof of the Speed Skating Oval for the 2010 Winter Olympics. These two structures are also examples of what he has achieved in a combined role as engineer-builder through his company StructureCraft Builders which, since 1998, has been design-builder of high quality, long-span exposed timber structures. Currently Gerald is structural engineer for the unique Arena Stage Theatre project in Washington, D.C.

Arthur Erickson, principal of Arthur Erickson Architectural Corporation

Arthur Erickson is considered one of Canada's greatest architects. His buildings, though remarkably diverse, share deep respect for the context, incomparable freshness and grace, and the dramatic use of space and light. Since opening his Vancouver BC based practice in 1963, he has brought to his work an understanding of the community of man that, when filtered through his insightful mind and fertile imagination, gives birth to a singular architecture that is in dialogue with the world. In 1963, Erickson reached a landmark moment in his career when he won a competition to design Simon Fraser University in Burnaby, British Columbia. Upon the University's completion, Erickson's integrative design gained international acclaim, opening the gateway to a long and distinguished career. As both architect and professor, Erickson has contributed much to the architectural community. His works include The Museum of Anthropology at the University of British Columbia, the Provincial Law Courts in Downtown Vancouver, the San Diego Convention Center, Napp Laboratories in Cambridge, England, the Canadian Chancery in Washington, D.C., California Plaza in Los Angeles, and most recently the Museum of Glass in Tacoma, Washington. Erickson's noteworthy contributions and innovative design work earned him the Gold Medal from the

American Institute of Architects in 1986. The highest honor bestowed by the AIA, Erickson was the first Canadian to receive the reward. Prefacing this honour, Erickson received numerous awards and degrees, including gold medals from the Royal Architectural Institute of Canada and l'Académie d'Architecture de France in 1984.

James K.M Cheng – Principal James KM Cheng Architects Inc.

James K.M. Cheng was born in Hong Kong and received his Bachelor of Architecture from the University of Washington and his Master of Architecture from the Graduate School of Design at Harvard University. He established his firm in 1978 upon winning the competition for the Chinese Cultural Centre in Vancouver, B.C., Canada. Mr. Cheng studied under Richard Meier at Harvard, worked in San Francisco and apprenticed with Arthur Erickson in Canada prior to opening his practice. Since its inception, the firm's work has focused on high-density urban projects and urban design and has been known for its professionalism, and the integration of landscape, interior design and architecture in all of its projects. The firm has constructed over 45 towers and is currently involved in projects in Canada, USA and China. The firm's work has received numerous design awards, including Canada's Governor General's Medal in Architecture and has been published in Canada, USA, Germany, Japan, Taiwan and Hong Kong.

Trevor Boddy

Vancouverism Exhibit Curator

Vancouver-based critic and curator Trevor Boddy has written on architecture and cities for *The Vancouver Sun*, *Ottawa Citizen*, *Seattle Times* and design magazines globally. His Vancouver column entitled "DWELLING" appears Fridays in *The Globe and Mail*, and at www.globeandmail.com. A contributing editor to *Seattle's Arcade* and Toronto's *Canadian Architect* magazines, his architectural criticism has earned the 2001 Western Magazine Award for arts writing, and Boddy was named co-winner of the 2003 Jack Webster Journalism Award for civic reporting.

A native Edmontonian, Trevor Boddy has degrees in Arts from the U. of A. and architecture from the U of Calgary. His first book Modern Architecture in Alberta was Canada's first study of the evolution of modernism in a regional context. His independent critical monograph The Architecture of Douglas Cardinal was named "Alberta Book of the Year" and short-listed for the International Union of Architects prize for best book of architectural criticism published worldwide, and his essay "Underground and Overhead: Building the Analogous City" was included in the collection Variations on a Theme Park: The New American City and the End of Public Space, named "One of the most important books of 1992" by the Voice Literary Supplement. His career retrospective major exhibition "Telling Details: The Architecture of Clifford Wiens" is currently touring nationally, and for UBC's Museum of Anthropology he recently curated the exhibition-as-event "A Dialogue of Cities," a global gathering of architecture critics.

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